



**DBM-1901070202030302** Seat No. \_\_\_\_\_

**M. A. (Sem. III) Examination**

**June – 2022**

**English**

**Indian English Literature - (1950 - 1980)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :**

- (1) Attempt any five questions.
- (2) All questions carry equal marks.

  

- 1 Write a note on Kamala Das's contribution to Indian poetry in English with reference to the poems you have studied.
- 2 Write a critical note on Indian English poetry from 1950 to 1980 with reference to the poets studied by you.
- 3 Discuss critically Khushwant Singh's broad vision in Train to Pakistan as a partition novel.
- 4 Examine the socio-political and cultural atmosphere of India at the time of partition in Train to Pakistan.
- 5 Explain the philosophical themes in Raja Rao's The Serpent and the Rope.
- 6 Discuss Raja Rao's depiction of the East-West encounter in The Serpent and the Rope.
- 7 Explain Girish Karnad's literary vision in Nagamandala.
- 8 Evaluate Girish Karnad as a playwright with regard to Nagamandala.

**9** Write Short Notes (Any Two)

- (1) A K Ramanujan's poetry
- (2) The character of Hukum Chand
- (3) Savithri
- (4) Appanna.

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